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Issue 9

AMRC Newsletter

Alexandro Malaspina Research Centre, Malaspina University College, Nanaimo, BC, Canada

Barry Gough Lecture

Prof. Barry Gough, who has recently retired from Wilfrid Laurier University and moved to Victoria, will be giving our annual free Public Lecture at 7 pm on Tuesday January 18, in Room 203 of the Arts and Science Building (355) on the Nanaimo campus. All are welcome!

The talk is titled: "By Sea, By Land: Captain George Vancouver and Sir Alexander Mackenzie, British

Imperial Ascendancy on the North West Coast as of 1793."

Barry Gough is the author of several critically acclaimed books in British imperial and naval history and in Canadian history, including a trilogy on the Royal Navy and British Columbia, published by UBC Press. He prepared the historical dossier for the Nuuchalnat Tribal Council in the celebrated Meares Island Case.

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The Malaspina Global Portal has recently been enhanced with the addition of a wide variety of links to information about the broader rôle of the Malaspina family in world history. Please visit and have a look: www.malaspina.org

Don't forget to sign the Guestbook!

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Correction: Malaspina Galleries Sketch

In the last issue, we included artwork representing the Malaspina Galleries on Gabriola Island, wrongly attributing the original sketch to [Fernando Brambilla](#) (to use the original Italian spelling of his name). Although the picture we used was indeed made by Brambilla, we are grateful to Robin Inglis of the North Vancouver Museum and the Vancouver Spanish Pacific Historical Society for correctly pointing out that Brambilla did not make the initial sketch. He writes:

"The original sketch was made by Jose Cardero in June 1792. It seems to have been lost, but not before Brambilla, who joined the expedition

when Malaspina got back to Acapulco in 1791 and headed out across the Pacific with him, did his own, rather extravagant copy. He must have done this back in Madrid when the expedition got home as of course Cardero didn't do his sketch until 1792 when Brambilla would have been in Asia! Cardero was one of the people who gathered in Madrid post-voyage and it must have been at that time, as all the art work was being sorted out, that Brambilla did his take-off, presumably for the engraver of the magnum opus that never was. In 1885, if I remember, the Brambilla version was published in Novo y Colson's edition of the journal."

AMRC Website: web.mala.bc.ca/black/amrc/index.htm